

Moderato

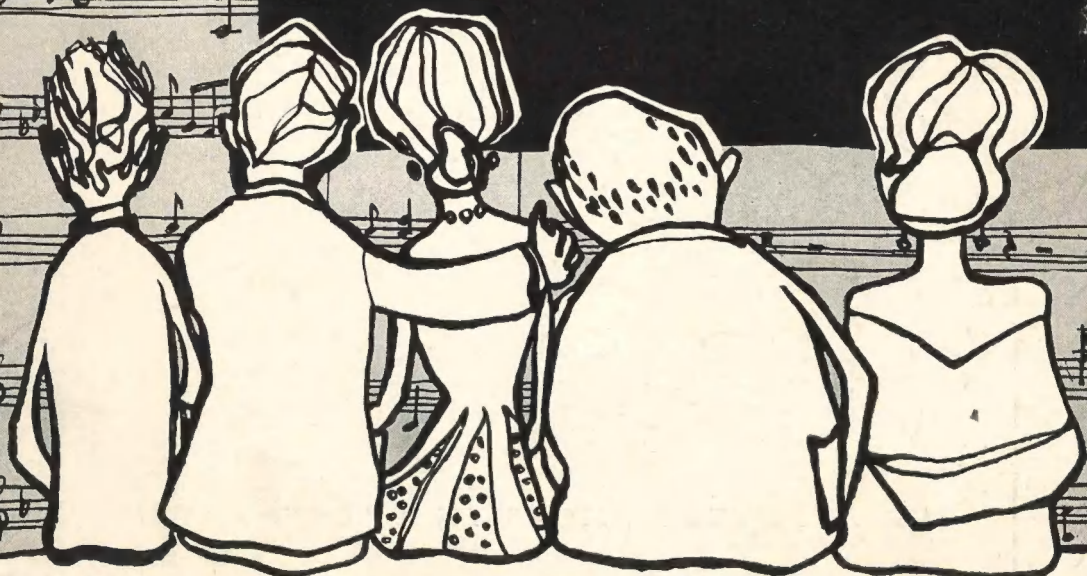
Poco Andante. (♩ = 76.)

ROYAL ALEXANDRA THEATRE



Opera Festival Toronto

FEBRUARY 8 - 17 • 1951



Elizabeth

*"Never is a woman
so supreme as
when she is sure
of her loveliness".*

ELIZABETH ARDEN



Arden

AT SMARTEST SHOPS IN EVERY TOWN

EA48-1

ROYAL ALEXANDRA THEATRE

ERNEST M. RAWLEY, *Manager*

FIRE NOTICE—LOOK AROUND NOW AND CHOOSE THE NEAREST EXIT TO YOUR SEAT. IN CASE OF FIRE, WALK (NOT RUN) TO THAT EXIT. DO NOT TRY TO BEAT YOUR NEIGHBOUR TO THE STREET. IT IS PROHIBITED BY LAW TO LIGHT MATCHES IN THIS THEATRE. FOR SAFETY OF ALL, THIS LAW *MUST* BE OBEYED.

FEBRUARY 8 - 17 • 1951

THE OPERA FESTIVAL ASSOCIATION OF TORONTO

presents

THE SECOND ANNUAL OPERA FESTIVAL

in collaboration with

THE ROYAL CONSERVATORY OPERA COMPANY

"Marriage of Figaro" - "Faust" - "Madame Butterfly"

PATRONS

His Excellency, Field Marshal the Right Honourable The Viscount Alexander of Tunis, K.G., G.C.B.,
Governor-General of Canada.

The Honourable Ray Lawson, O.B.E., *Lieutenant Governor of Ontario.*

The Honourable Leslie M. Frost, K.C., *Premier of Ontario.*

His Worship Mayor Hiram E. McCallum, *Mayor of Toronto.*

The Right Honourable Vincent Massey, P.C., C.H.

Dr. Sidney E. Smith

Sir Ernest MacMillan

Dr. Healey Willan

Mr. C. S. Band

Mr. F. R. MacKelcan, K.C.

Mrs. Edmund Boyd

Mr. George McCullagh, LL.D.

Mr. Floyd S. Chalmers

Miss Isabel McLaughlin

Mr. J. S. Duncan, C.M.G.,

Mr. C. Winston McQuillin

Lady Eaton

Mr. Richard Morawetz

Mrs. John David Eaton

Lt. Col. W. E. Phillips, C.B.E.,

Mrs. Egmont L. Frankel

D.S.O.

Mrs. Reginald F. Heal

Mrs. Lorna Sheard

Mr. George H. Hees, M.P.

Mr. W. Dent Smith

Mrs. Ian S. Johnston

Mrs. John S. D. Tory

Lady Kemp

Mrs. Gordon Trent

Mr. Walter C. Laidlaw

Mr. G. Boyd Webster

BOARD OF DIRECTORS

Honorary Chairman: Dr. Edward Johnson, C.B.E., LL.D.

President: Mr. R. H. Lorimer Massie

Mr. Donald C. Carlisle

Mr. Donald M. Springer

Mr. Robert B. Dale-Harris

Mr. R. S. Van Valkenburg

Mr. John M. Godfrey

Mrs. R. S. Van Valkenburg

Mr. Anthony H. Marston

The Hon. Mr. Justice Dalton C. Wells

Dr. Ettore Mazzoleni

Mr. J. D. Woods, Jr.

Dr. David Pratt

General Manager: Ernest M. Rawley

Musical Director: Nicholas Goldschmidt

Artistic Director: Herman Geiger-Torel

PATRONESSES

Mrs. Ray Lawson
Mrs. Sidney E. Smith
Mrs. Hiram E. McCallum
Lady Eaton

Mrs. R. Y. Eaton
Mrs. Floyd Chalmers
Mrs. F. N. G. Starr
Mrs. J. D. Woods, Sr.

Mrs. George A. Drew

HONORARY MEMBERS

Lady MacMillan Mrs. Ettore Mazzoleni Mrs. Arnold Walter

Mrs. W. L. McKinnon, Corresponding Secretary
Mrs. Charles Jennings, Recording Secretary
Mrs. Edmund Boyd, Council
Mrs. W. H. Clarke, Council
Mrs. Esmont Frankel, Council
Mrs. Fletcher Sharp, Council

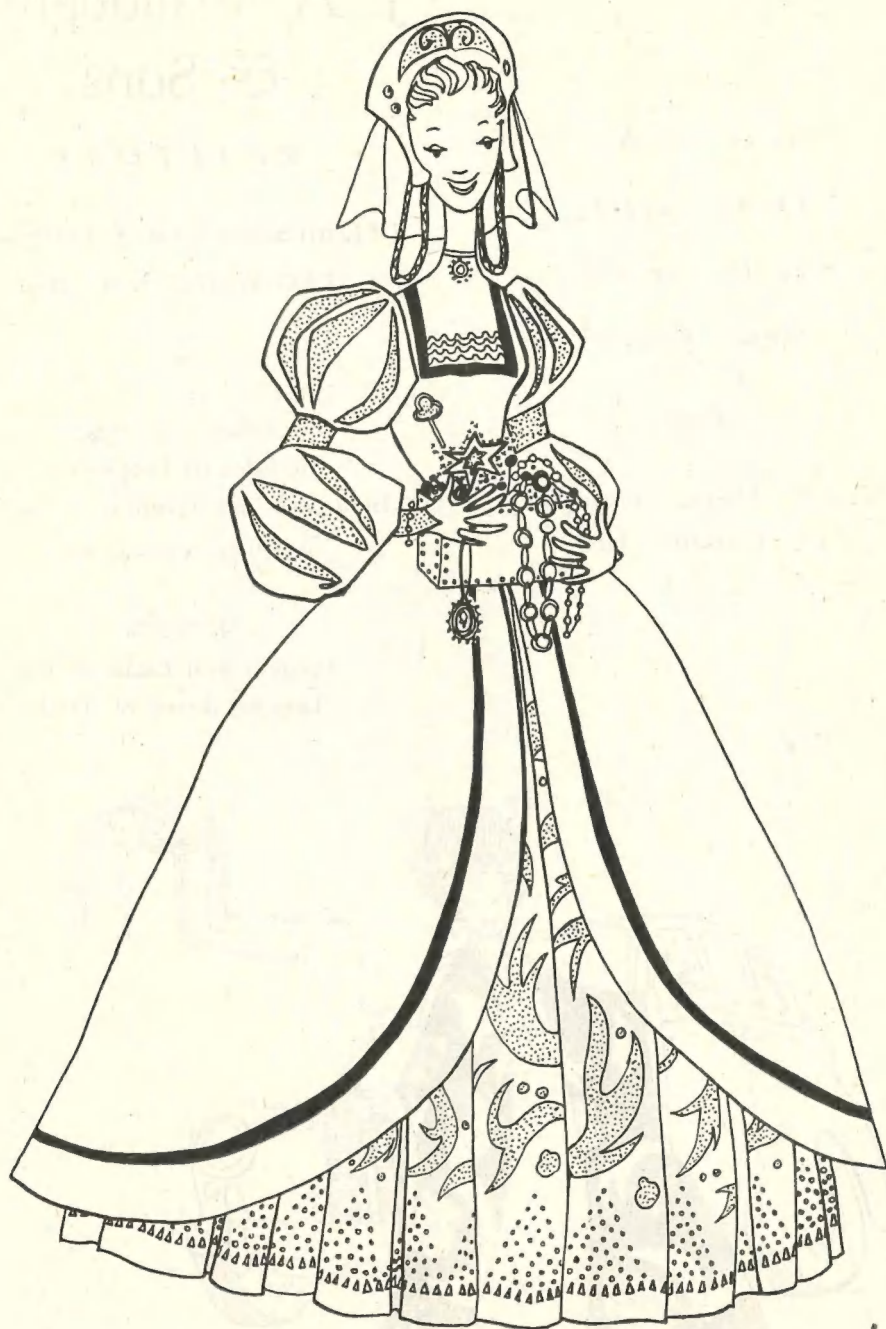
Miss Vida Peene, Opera Festival Tickets
Miss Aileen Adams, Publicity
Mrs. David Pratt, Concert Events
Mrs. Samuel Hersenboren, Membership

Mrs. E. Horne, Craigie, Audience Relations, Toronto
Mrs. Harrison Gilmour, Audience Relations,
Out-of-Town
Mrs. J. C. Macfarlane, Social Events

Ackinson, Mrs. Marcus Adeney, Mrs. J. G. Albionhouse, Mrs. J. Ander, Mrs. Andrian Anglin, Mrs. R. E. Anglin, Mrs. Jean
 Anderson, Mrs. debrunne Austin, Mrs. Edna Bages, Mrs. John Band, Mrs. Thomas Bat, Mrs. W. W. Beardmore,
 Mrs. Norman Biddell, Mrs. R. C. Berkshaw, Mrs. Harry E. Bessant, Mrs. Stanley C. Biggs, Mrs. Bayley Bird,
 Mrs. Ralph Carter, Mrs. Hamilton Cassels, Jr., Miss Katherine Cassels, Mrs. J. Fraser Coate, Mrs. Charles Cowan,
 Davenport, Mrs. George Davie, Miss Vera Dawson, Mrs. S. S. W. Day, Mrs. Edward Deeks, Mrs. T. D. Delamare,
 Mrs. E. C. Deweller, Mrs. William Degan, Miss Esther Doyle, Mrs. James S. Duncan, Mrs. W. J. Dunlop,
 Mrs. E. G. Falout, Mrs. A. B. Fisher, Mrs. R. A. Fisher, Mrs. John Godfrey, Mrs. Gerald Godsoe, Mrs. C. C. Goldring,
 Mrs. Charles Hayes, Mrs. H. B. Henderson, Mrs. A. W. B. Hewitt, Mrs. Charles F. Hill, Miss Phyllis
 Hollimanke, Mrs. Percy E. Hopkins, Mrs. Wilhelmina Melcan Howard, Mrs. A. M. Hutchison, Mrs. Nicholas
 Ingram, Mrs. Norman Ingram, Mrs. Herbert Irvine, Mrs. Elaine Jackson, Mrs. Douglas Jennings, Mrs. George
 Johnston, Mrs. Richard Johnston, Mrs. Franklin Jones, Mrs. Elaine Jackson, Mrs. Gordon Kennedy, Mrs. E. B. Kernaghan,
 Mrs. Weldon Kilburn, Mrs. Bruce King, Mrs. Robert Lash, Mrs. Agathe Leonard, Mrs. James Macbrten,
 Mrs. J. F. MacLaren, Mrs. Jessie Macpherson, Mrs. Anthony Marston, Mrs. George McCullagh, Miss Edith McEachchen,
 Martin, Mrs. R. H. L. Massie, Mrs. A. Bruce Matthews, Mrs. George McEachchen, Mrs. J. C. McEachen, Mrs. David
 McEwain, Mrs. Ronald McEachchen, Mrs. D. W. Mitchell, Mrs. H. C. F. Mckridge, Mrs. Richard Morawetz, Miss Pearl Morrison,
 Mrs. F. K. Morrow, Mrs. E. J. Mulgaun, Mrs. F. Fergus Muir, Mrs. T. M. Parr, Mrs. Russell T. Payton,
 Mrs. Gordon Pearcy, Miss Jeanne Penzance, Mrs. Paul Pheasant, Mrs. G. G. Por, Mrs. Kenneth Pratt, Mrs. Mona
 Puer, Mrs. Jan Redlich, Mrs. D. K. Ridout, Mrs. Ralph Sater, Mrs. R. J. E. Shephard, Mrs. D. W. Veitch Sims, Mrs.
 Schuyler Shewley, Mrs. John Snyke, Mrs. Elie Sprak, Mrs. R. A. Stanley, Miss Nabel Storkley, Mrs. George
 Wells, Mrs. James W. Westaway, Mrs. T. F. Whiteley, Mrs. R. B. Whitehead, Mrs. Joseph Whitmore,
 Mrs. W. B. Woods, Mrs. A. G. Volpe.

MEMBERS WITH LEAVE OF ABSENCE

T. Smye, Mrs. Richard Tansell, Mrs. Herman Voaden, Mrs. Adele White.
 F. C. Kemp, Mrs. J. A. Knight, Mrs. H. M. Masters, Mrs. Burns Plewes, Mrs. David Roach, Mrs. Fred
 Fargherson, Mrs. E. W. Ireland, Mrs. H. Smith Howard, Mrs. Phillip Jackson, Mrs. Wilfrid Jenner,
 Chalmers, Miss Mona Coxwell, Mrs. J. H. Craig, Mrs. C. J. Cushman, Mrs. K. I. G. Drope, Mrs. R. A.
 Winslow Benson, Mrs. Pieter Berton, Mrs. Olive Betts, Mrs. E. W. Bickle, Mrs. J. G. Carro, Mrs. W. L.



"Of course my jewels are from BIRKS,"
says Marguerite from Faust.

GIRVAN TRAVEL SERVICE
44 KING ST. WEST - TORONTO 1, ONT.
Telephone: Plaza 4636

We have moved! Our new address is the New Bank of Nova Scotia Building—and now we are better equipped to meet the needs of travellers to everywhere. For trips to any place of any kind—you'll get the prompt, courteous, better-than-average service you expect.

FOR TRAVEL-LOVERS'
ATTENTION!

187 Yonge Street
188 Bloor St. West

D I A N A
S W E E T S

Compliments of

535 Queen Street East

HAMILTON CARHARTT
MANUFACTURING • LTD.

of
Compliments

716 BAY ST. - TORONTO - WA. 9715

DESIGNER - IMPORTER

CUSTOM MADE

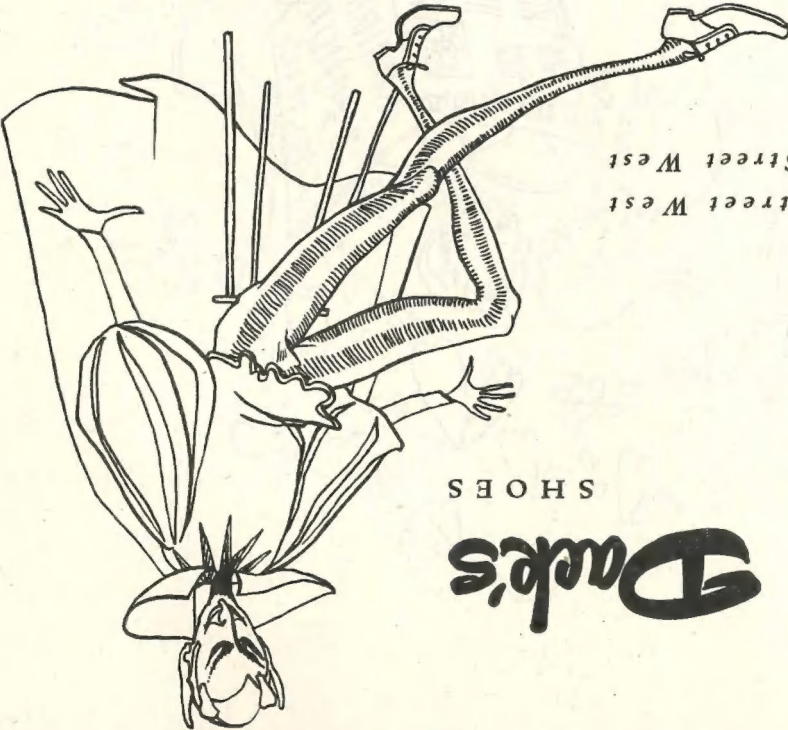
ROSE BRODERSON
HATS

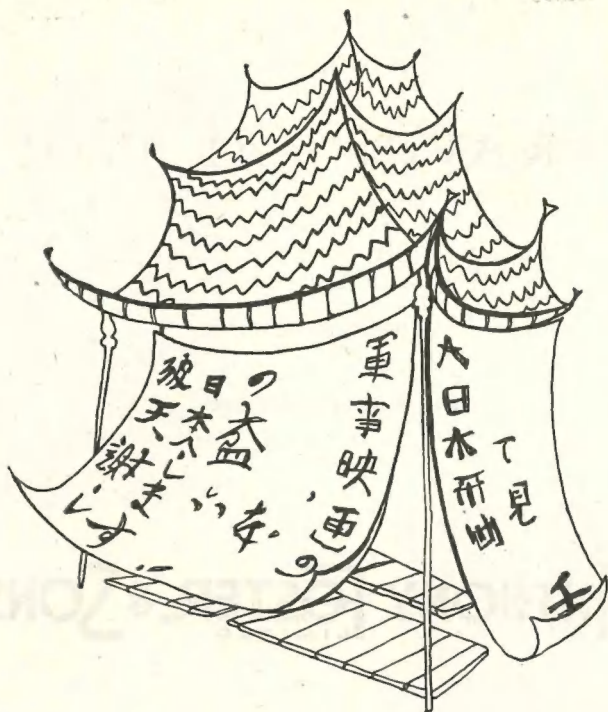
73 King Street West
52 Bloor Street West

SHOES

Dack's

LOOK!





PINKERTON WOULD NOT HAVE LEFT...

if his house had been insulated with

FIBERGLAS

BRAVO! BRAVO!

*Most sincere wishes
for a successful season*

ANTHONY FOSTER & SONS LIMITED

NOT
STRAIGHT,
PLACE
AND SHOW

BUT 3 FIRSTS . . .

Convoy Bath Oil
Convoy Shampoo
Convoy Pink Cream

G. WHEBBY, Phm.B.
PHARMACIST
201 Avenue Road

TELEPHONES: RA. 3892
PRESCRIPTIONS: RA. 3866
PHYSICIANS: RA. 1866

COMPLETE OPERAS
On Long Playing Records

AVAILABLE AT
MUSIC HOUSE • 1442 Yonge St.
PRINCESS 2892

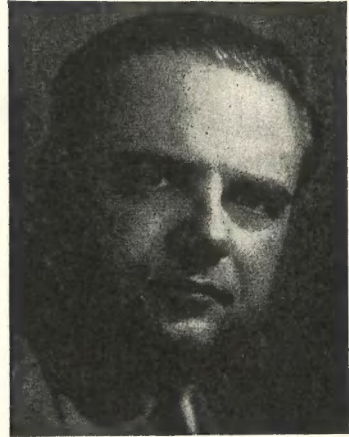


Mozart — <i>Indomeneo</i>	\$25.00
Tchaikovsky — <i>Eugene Onegin</i>	\$17.85
Verdi — <i>Rigoletto</i>	\$17.85
Serail — <i>Die Entfuhrung Aus Dem</i>	\$17.85
<i>Salome</i>	\$13.50
Offenbach — <i>Tales of Hoffman</i>	\$16.50
<i>Traviata</i>	\$16.50
Puccini — <i>La Boheme</i>	\$11.00
<i>Madame Butterfly</i>	\$16.50
Beethoven — <i>Fidelio</i>	\$20.50

DIRECTORS



NICHOLAS GOLDSCHMIDT
Musical Director



HERMAN GEIGER-TOREL
Artistic Director



GEORGE CRUM, *Assistant Conductor
and Chorusmaster*



GWENETH LLOYD, *Choreographer*



JOHN COVEART, *Coach*

GWENETH LLOYD
(A.R.A.D., M.I.S.T.D., F.G.D.A.)

ANNOUNCES . . .

FULL
PROFESSIONAL TRAINING
AND
DANCING CLASSES
FOR RECREATION OR
EDUCATION
FOR ALL AGES

THE CANADIAN
SCHOOL of BALLET
719 YONGE STREET
TELEPHONE KI. 7960

Ballard
&
Jarrett

PHOTOGRAPHERS

53 Avenue Road

MIDWAY 4182

In **ELY'S** *clothes*



I am a regular devil

ROYAL CONSERVATORY OF MUSIC OF TORONTO

Principal: Ettore Mazzoleni, B.A., Mus.D.

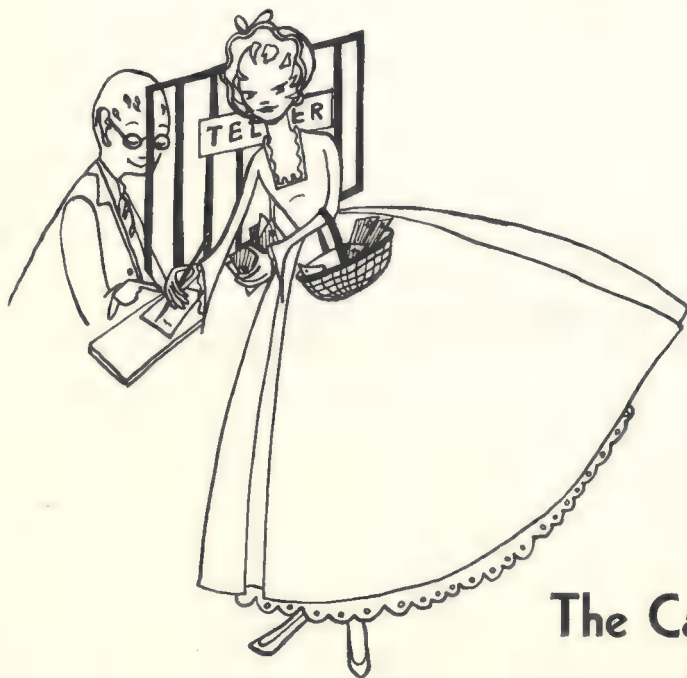
S E N I O R S C H O O L

Director: Arnold M. Walter, Jur. Utr. Dr.

THE SENIOR SCHOOL was established with the aim of providing Canadians with advanced musical training the equal in scope and excellence of any available in the great European centres.

STUDENTS ENROLLED in the Senior School follow an intensive three-year course of study, leading to the Artist's Diploma. They elect to major in one of piano, violin, composition, or voice, and they receive instruction as well in a number of essential minor subjects. The Opera School is recognized as the finest in the Dominion and offers training in all phases of lyric theatre.

WRITE FOR A COPY of the current prospectus to Senior School, Royal Conservatory of Music of Toronto, 135 College Street, Toronto 2-B.



The Canadian Bank
of Commerce

EASY WASHING MACHINE

No rub-a-dub-dub

Our new washtub

Is an *Easy* washing machine . . . !



CREATIVE • FINANCIAL • TRANSPORTATION PRINTING

SOUTHAM PRESS TORONTO

A DIVISION OF THE SOUTHAM COMPANY LIMITED

NINETEEN DUNCAN STREET

TORONTO



We men of distinction like PICARDY candies.



All my possessions

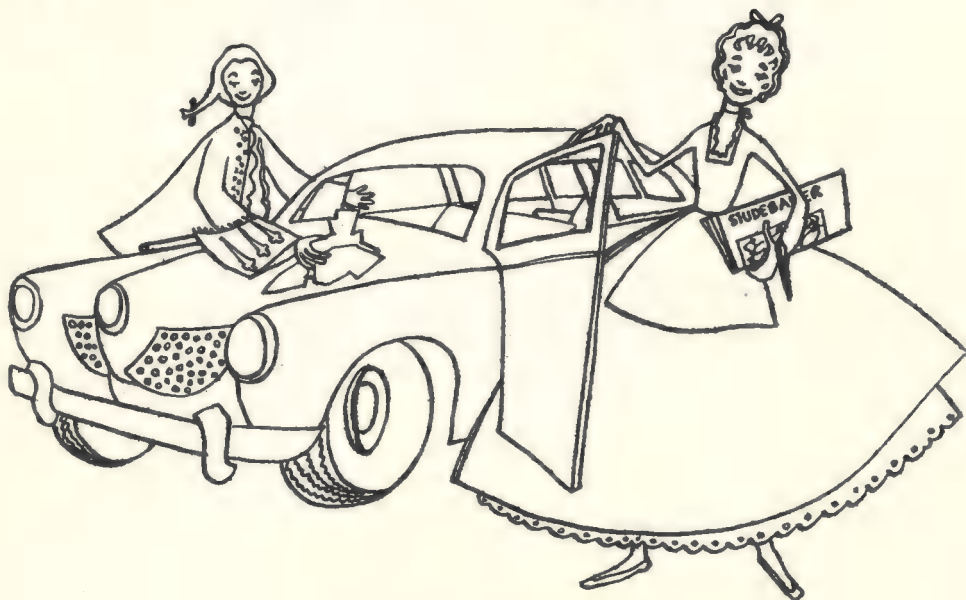
are in safe keeping

with the

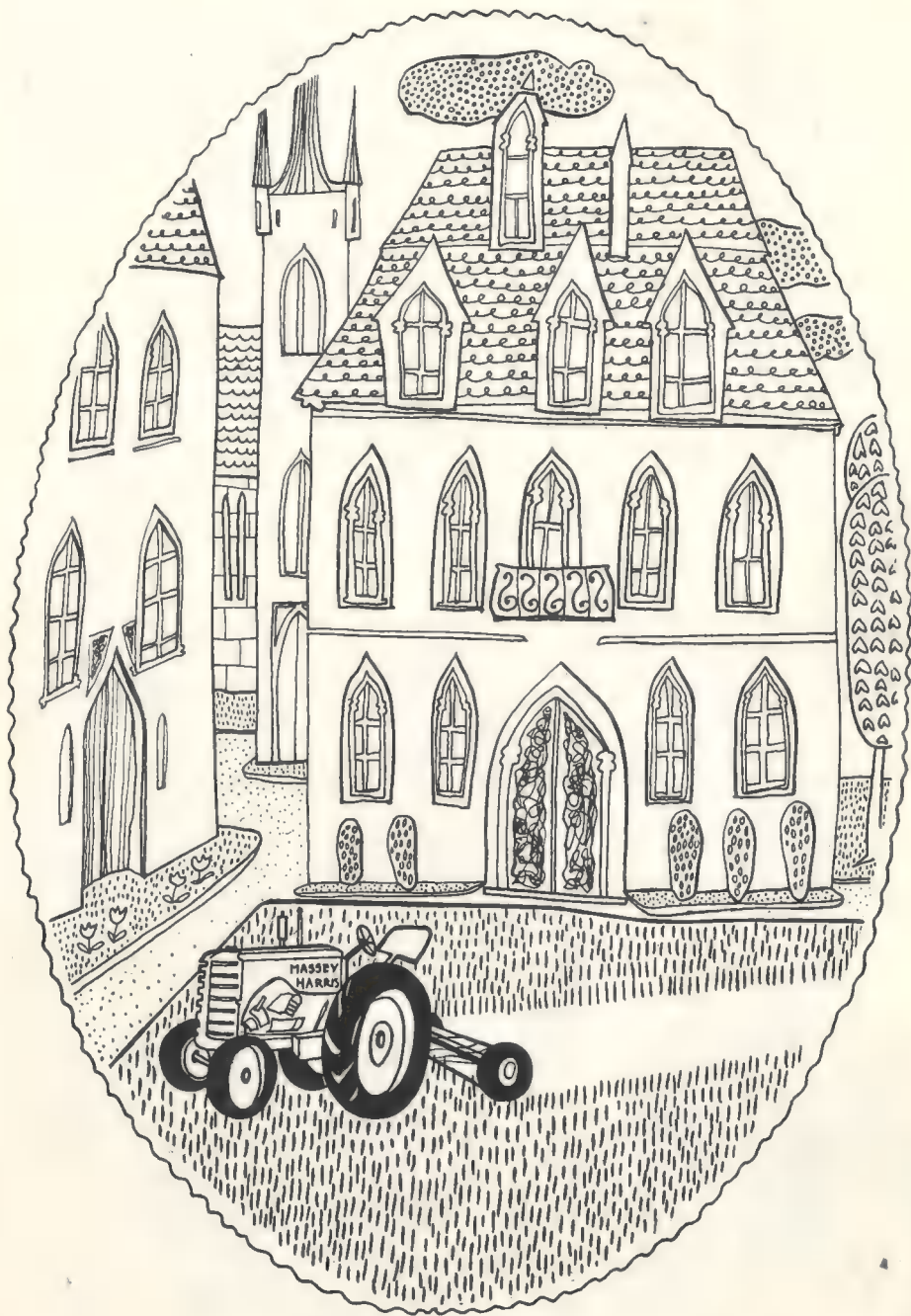
DOMINION BANK

Established 1871

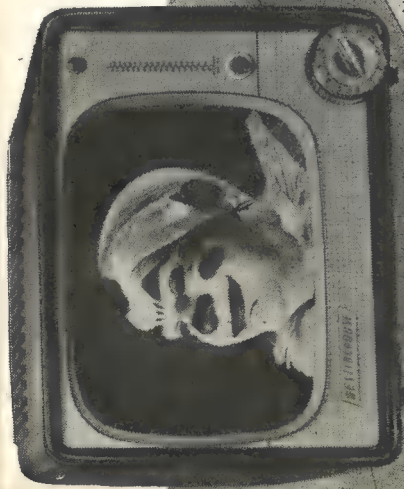
We are off in our new STUDEBAKER



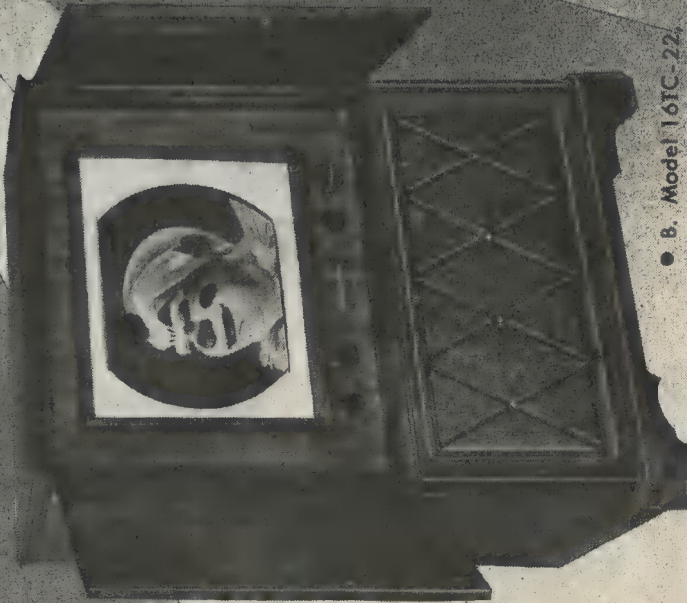
purchased at O'DONNELL - MACKIE, LIMITED



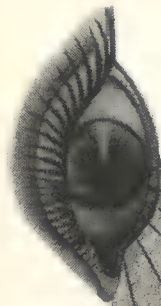
Must be a reason for the Count to leave his MASSEY - HARRIS !



A. Model TS1602,



• B. Model 16TC-22,



ALL EYES ON SIMPSON'S FOR TELEVISION

Focal point for entertainment in 1951 . . .

a television set in your home. Focal point for choosing your set . . . Simpson's—where you're sure to find a complete selection of fine models for every family . . . every taste.

Aerial, installation and 90-day service warranty extra.
Radio and Television Department - Sixth Floor

- A. Westinghouse 16-Inch Table Television.
Model TS1602, in dark mahogany colored plastic, each 439.00.
- B. R. C. A. Victor 16-Inch Console Television. Model 16TC-22, in walnut, each 550.00. In mahogany or limed oak, each 560.00.

Simpson's

Tune to Simpson's Friday Night Broadcasts of the Toronto Symphony Pop Concerts over the Trans-Canada network of the CBC



ANDREW
MacMILLAN



JUNE
KOWALCHUK



GILLES
LAMONTAGNE



JOAN HALL



JAN RUBES



MARGUERITE
GIGNAC

"THE MARRIAGE OF FIGARO"

Sequel to Beaumarchais' comedy "The Barber of Seville", "The Marriage of Figaro" continues the sparkling noctambulisms begun so wittily in the former. A brilliant social satire, the opera was banned at the French court when first produced in 1786.

★

Act I

Susanna, maid to the Countess and mote in the Count's eye, confesses to Figaro that she fears their bridal chamber is too close to the rooms of their master and mistress. Convenient for service, it is also, alack, convenient for disservice! Figaro vows he will out-manuever his master in the game of boudoir chess.

Bartolo, nursing an old grudge, continues his plotting against Figaro. Marcellina and he are interrupted in their conniving by a mischievous Susanna, and they exit, discomfited.

Cherubino, page to one lady and lover of all, spars with Susanna for the Countess' hair ribbon, offering in return a love song. Surprised by the Count, Cherubino hides, and the Count in his turn makes play with the charming Susanna, until he too is forced to take cover when Basilio appears.

Figaro, hoping to confuse the issue with merry-making, enters with a group of happy peasants and slyly asks the Count to recognize Susanna's near marriage by placing the wedding-veil on her brow. Vexed, and feeling that matters are somehow out of hand, the Count refuses, and into the bargain ships Cherubino, and his darting eyes that have already seen too much, off to Seville.

★

Act II

The Countess muses on her husband's faithlessness, dreaming of ways to leash his wayward affections. With the irrepressible Figaro and Susanna she is party to a plan to have Susanna arrange a rendezvous with the Count—a rendezvous which is to be kept, not by Susanna, but by the page Cherubino, masquerading as Susanna! The hilarious rehearsal for the night's escapade ends in confusion when the Count is heard approaching. Cherubino finds himself very vulnerable in the Countess' dressing-room, but Susanna helps him to absent himself from so precarious a situation. She herself takes his place, ready to welcome

(Turn to page 22)

THE MARRIAGE

Opera buffa

WOLFGANG AM

Libretto by L

English Translation

Conductor: NICHOL

Stage Director: HE

Assistant Conductor and Chorus Master: GEORGE CRUM

Choreographer:

THE OPERA ORCHESTRA AND CHORUS OF THE

C A

Figaro
Susanna
Count Almaviva
Countess Rosina
Cherubino, page boy
Marcellina
Dr. Bartolo
Basilio
Don Curzio, judge
Antonio, gardener
Barbarina, his daughter
Peasant girls

C H O

Joy Alexander, George Barrs, Roma Butler, Susan Crum, Raymond Davidson, Dolores Lamond, Marjorie MacKenzie, Joan Maxwell, Peggy McKeon, Sidney Melville, Dimitri LePage, James Milligan.

DANCERS: Larry Bar

ACT 1. A ROOM IN THE COUNT'S PALACE.

ACT 2. BOUDOIR OF THE COUNT

THERE WILL BE AN INTERMISSION

THE ACTION OF THE OPERA "THE MARRIAGE OF FIGARO"

Setting designed by EDUARD LOEFFLER and executed by GEORGE CLARK
Concertmaster: CHARLES DOBIAS
Assistant Stage Director: ANDREW MacMILLAN
Assistant to the Production: HENRY KAPLAN
Programme by MRS. FLETCHER SHARP

Wardrobe Mistress:
Wardrobe Assistant:
Stage Managers: I

Sydney Vousden appearing t

DRAWINGS FOR PROGRAMME COVER AND

GE OF FIGARO

n four acts by

ADEUS MOZART

renzo da Ponte

by Edward J. Dent

AS GOLDSCHMIDT

MAN GEIGER-TOREL

WENETH LLOYD

Recitatives played by: JOHN COVEART

ROYAL CONSERVATORY OF MUSIC OF TORONTO

S T

.	Andrew MacMillan
.	Marguerite Gignac
.	Ernest Adams
.	Louise Roy
.	Marjorie Hays
.	Virginia Lippert
.	John Asher
.	Victor White
.	Douglas Scott
.	Glenn Gardiner
.	Barbara Franklin
.	Roma Butler, Yolanda Di Paolo

R U S

Del Grande, Yolanda Di Paolo, Deltra Eamon, Robert I. Foster, Milton Jiricka, James Nikiforuk, Ralph Roose, Fionia Skakun. **SERVANTS:** James Beer, John Lawson, Guy ther, Bill Diver, Gladys Forrester, Terry Johnson, Lorraine Thomson, Sydney Vousden.

TESS. ACT 3. RECEPTION HALL IN THE PALACE. ACT. 4. THE GARDEN.

F TEN MINUTES BETWEEN EACH ACT

AKES PLACE IN SEVILLE AT THE END OF THE 18th CENTURY.

ELISABETH WILLES-CHITTY
SUSANNE MESS
VING GUTMAN, PEGGY HITCHCOCK,
ILKA LASKIN, HENRY WRONG.

Make up: EILEEN WELDON PARSONS
Costumes designed by STEWART BAGNANI
Costumes executed by KEAY COSTUME COMPANY
Orchestra Manager: HARRY CULLEY
Business Manager and Publicity: DAVID YEDDEAU

ough courtesy of Boris Volkoff.

ADVERTISEMENTS BY MARION GOLDSMITH



PIERRE BOUTET



LOUISE ROY



JIMMIE SHIELDS



MARY MORRISON



ERNEST ADAMS



MARJORIE HAYS

"THE MARRIAGE OF FIGARO"

(Continued from page 19)

the Count when he breaks down the door in husbandly indignation.

All is confusion, but the ladies smooth matters over, until the gardener bumbles in with a smashed flower pot and tales of a man seen jumping from the Countess' balcony. Figaro loudly asserts that it was he who jumped, and that (quite logically) he had been carrying Cherubino's commission in his pocket because it needed sealing!

★

Act III

The charades continue. Susanna promises the Count his rendezvous, but the players are to change: the Countess will now take Susanna's place, in order to be on hand when the Count proves himself unfaithful.

The anxious Count, suspecting more than he can prove, readily agrees with the Judge, Curzio, who enters with a decree to force Figaro to pay off an old debt or marry Marcellina. The marriage is not arranged when it evolves that Figaro is after all Marcellina's son.

Some peasant girls arrive to bring flowers to their Countess, and amongst them, in blushing disguise, is found the page, Cherubino. The Count, distressed with disobediences, nevertheless is cajoled into promising a celebration for Susanna and her beloved Figaro. In the midst of the dancing, Susanna manages to slip the Count and would-be lover the note which promises him a rendezvous that night. If he is agreeable, he is to signify by returning to Susanna the seal from the letter.

★

Act IV

Barbarina, messenger from the Count to Susanna, has lost the seal. All unknowing, she tells Figaro of the arrangement, and he, unaware of the plot within a plot, acts the injured husband.

The garden becomes a merry-go-round of confused identities: Cherubino makes love to the Countess, believing her to be Susanna; the Count makes a nasty blunder and invites his own wife into the pavilion; Figaro and Susanna pretend a little love scene to further confuse the Count, who still does not realize that for to-night the maid is mistress.

It is all very simple, and when the game is played out there is nothing for the Count to do but bestow his blessing on the marriage of Figaro, and to love everyone—but most especially his wife!



I may come from Hades

but my furs

come from CREED'S

8 BLOOR STREET WEST • TORONTO



What's cooking at WINSTON'S?



Modern "Susannas" choose
their nicest lingerie at

Evangeline

ROYAL CONSERVATORY OF MUSIC

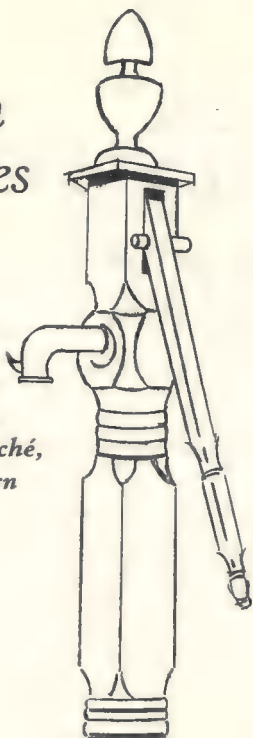


Old Yorkton Antiques

MRS. ROGER
MITCHELL
MISS KATHERINE
CHRISTIE

*Georgian silver,
furniture, glass,
china, papier maché,
etc. Also modern
tile trays and
placements.*

113
Yorkville
Ave.



Finest
Fitting
Shoes

FOR MEN AND WOMEN

CHAMBERS & SONS

L I M I T E D

103 Yonge Street



Visit us to see our
"Southern Wear".

Lesda
LIMITED

493 EGLINTON AVE. W.

HY. 0316



Some are born
lucky:
Smart people
save

*Today is a good time to
open your savings account.*

THE
ROYAL BANK
OF CANADA

You can bank on the "Royal"

HARVEY
Woods
NYLONS
EXCLUSIVELY
54 AND 66 GAUGE

They're so
very sheer
and so much
less likely
to run.*

* That's because they've *high gauge low denier*.



YORK KNITTING MILLS LIMITED

CATERING

by

WALTER COLES' SON, LTD.

Caterers for

WEDDINGS - TEAS - RECEPTIONS

We Specialize In

ICE CREAM MOULDS

INDIVIDUAL - TINY - FANCY
LOGS - CAKES - MELONS

ALSO FANCY AND UNUSUAL
BIRTHDAY CAKES

MOHAWK • 3501

366 Eglinton Avenue West

GEORGE E. COLES, MGR. - RES. HY. 2924

Rogelle

Exclusive Ladies Tailors

S U I T S

C O A T S

F U R S

Messrs. TIGLEMAN & KAY

d e s i g n e r s

49 AVENUE RD. • RA. 9898

Classes Beginning!

for modelling and

self-improvement


THE Dorothy Fleming

SCHOOL FOR MODELS

Enquire . . . HY. 6078

PAUL'S

FRENCH FOOD SHOP

for individuality in catering

425 SPADINA ROAD

FOREST HILL VILLAGE

F. E. SNETSINGER, Phm.B.

SPADINA ROAD PHARMACY
PRESCRIPTION SPECIALISTS

415 SPADINA ROAD

TORONTO

MOhawk 1157



It's a NEMO!

"More people ride on

GOOD YEAR TIRES

than on any other kind.

Why in Hades shouldn't I?"





*An Inglis-Tappan range — the favorite wedding present of
Susanna and Figaro.*

CONSUMER PRODUCTS DIVISION - JOHN INGLIS CO. LIMITED
14 Strachan Avenue

ACKNOWLEDGMENT

I take this opportunity of extending my most sincere thanks to all those persons and organizations who have made it possible to present the second annual Opera Festival.

To the University of Toronto, to Dr. Mazzoleni, Dr. Walter, Mr. Goldschmidt and Mr. Torel, my appreciation for their whole-hearted co-operation.

And to the Guarantors for their generosity and interest in the future of young Canadians our most grateful appreciation, for without them it would not have been possible to present an Opera Festival this year.

Our thanks to the Patrons and Patronesses who so graciously gave support to our Festival through the use of their names, and to each of the members of the Board of Directors of the Opera Festival Association of Toronto, who have given many hours of their time to the administrative and financial details we are especially indebted.

To Mr. Ernest M. Rawley who assumed the duties of General Manager of the Festival, to Mrs. R. S. van Valkenburg as President of The Women's Committee and to each of the women on her committee, our thanks. For her tireless attention and organization of the special programme we are indebted to Mrs. Fletcher Sharp and I would like very much to pay tribute to the work of Miss Vida Peene and her committee.

It is our hope that the Opera Association will be permanent and that working hand in hand with The Royal Conservatory we will be able to present outstanding grand operas annually. If the same enthusiasm and spirit of whole-hearted co-operation on the part of all groups interested in opera, as evidenced this year, continues, it speaks well for the future of Opera in Canada.

R. H. L. MASSIE, *President,*
The Opera Festival Association of Toronto.

The Opera Festival Association of Toronto wishes to acknowledge the contribution made to the development of opera in Canada by the Canadian Broadcasting Corporation.

CBC

"Faust in entertainment"

C B C presents Faust

on WEDNESDAY NIGHT

March 7th over CBL



C B C O P E R A C O M P A N Y

Compliments of

VISI RECORD
OF CANADA, LIMITED

"THE WORLD'S
FASTEST VERTICAL
VISIBLE RECORD
KEEPING SYSTEM"

119
YORK STREET

PLAZA

1631

*For unusual gifts
visit the*

SHANGHAI SHOP

*silks, linens, lamps
Oriental art curios*

SHANGHAI COMPANY
488 Bloor Street West
KINGSDALE 1861

'blue coal' FUEL OIL

THE
ELIAS ROGERS
COMPANY LIMITED

OIL BURNERS

Compliments of

STAINES
Flowers

63 St. Clair Avenue West
MIDWAY 8484

Phone ORchard 1153

For Your Drug Needs

Crosstown Pharmacy
823 EGLINTON WEST
(At Bathurst)

"WE TREAT THE SICK WELL"

SUITS

DRESSES

GOWNS

Travers Fox

1179 BAY STREET • RA. 2321

It's too hot for me down there!
They must be using

TORONTO FUELS

COAL

OIL BURNERS

FUEL OIL

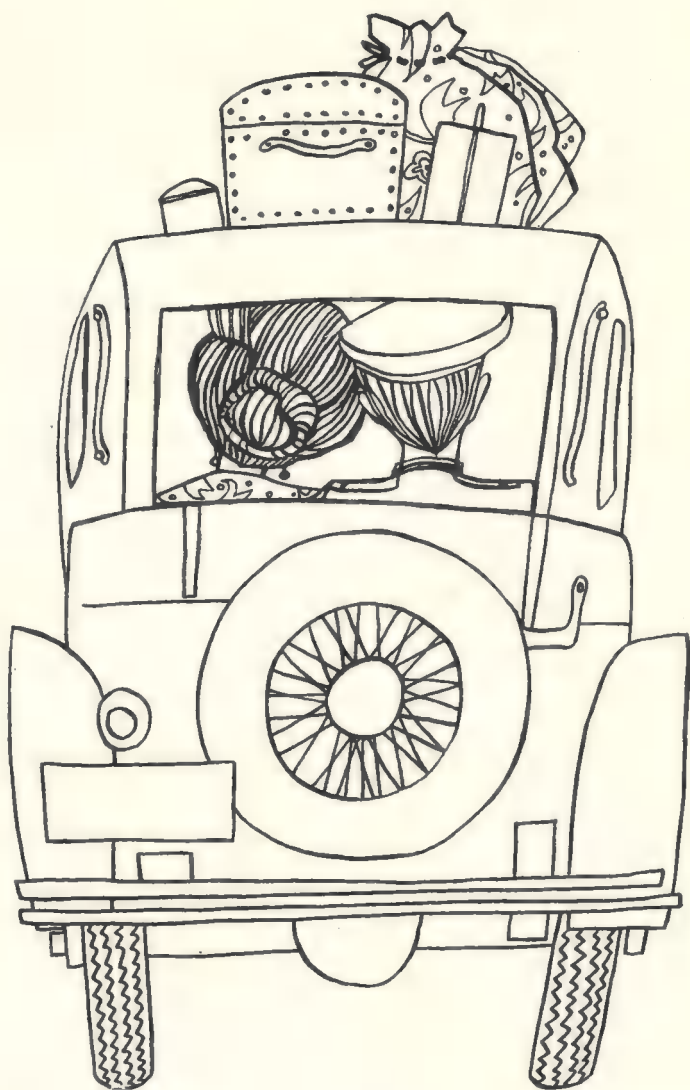


Figaro! Look what I learned at ARTHUR MURRAY'S . . .



ARTHUR MURRAY Studios of Dancing •

435 Yonge Street
WAVERLEY 7018



Darling, do you remember when none
of the cars had DUPLATE Safety Glass?





What have I to lose?

I am insured with the

METROPOLITAN CASUALTY INSURANCE COMPANY



Lucky Susanna!

She's just bought

her trousseau.

JOHN *Northway*
AND SON



Riding breeches . . . regimental blazer . . . dress clothes or lounge suit . . . BEAUCHAMP & HOW if you appreciate distinguished fabrics and custom tailoring at its finest.

Beauchamp & How
LIMITED

91 King Street West

CIRA BROS.

Wholesale and Retail Fruit
Vegetables and Flowers

HANDLE NOTHING BUT THE BEST

1491-93 Yonge St. • PR. 2591-2-3-4

THE NURSERY

Children's Clothes

0 - 6X

Nursery Accessories

Toys

THE NURSERY

99 West Bloor Street

RA. 2656

THE VILLAGE NURSERY

396 Spadina Road

MO. 7080

Helen Simpson

FLOWERS

2518 YONGE STREET

(At St. Clements)

MA. 1145

*Heirloom Jewellery, Diamonds,
Antique and Reproduction Silver*

THE GOLD SHOPPE

(THE A. M. CRAWFORD CO. LTD.)

139 Yonge St.

108 Bloor St. W.



*Beautiful matched accessories in
exotic and beautiful designs*

Owens & Elmes

151 Yonge Street

EMpire 4-1205

66 Bloor W.

PR. 3470



I would dry my tears
if I had a dress from

Billye Vincent

FINEST SELECTION OF IMPORTS

dresses, suits, lingerie, lounging clothes

"Let's start a joint account at the
bank, dear — in MY name!"



THE BANK OF NOVA SCOTIA



... and Dinner at

The Park Plaza Roof

AVENUE ROAD AND BLOOR STREET



Specs Appeal

SHORNEY'S OPTICAL SERVICE

*Nowhere on the North American
Continent is there a finer optical
store than Shorney's.*

*Roomy, comfortable, stylish and
wholly efficient.*

*Fully equipped to meet your emergency
or fit you with any style or make
of glasses.*

Two Telephones—KI. 4083

KI. 5741

FRED SHORNEY LIMITED
70 BLOOR WEST

THE MARY HAMILTON SHOP

exclusive children's wear

49 AVENUE ROAD
TORONTO

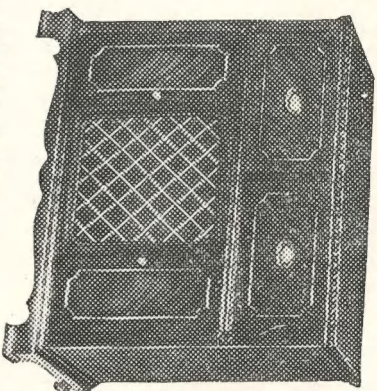
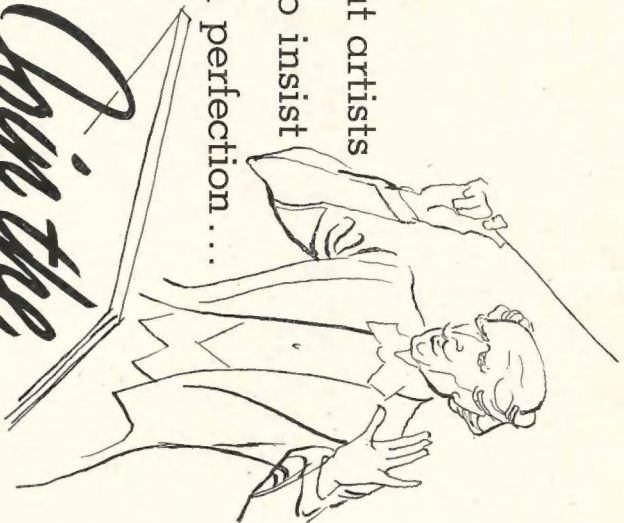
RAndolph 9898

Eunice Denby FLOWERS

453 Eglinton Avenue West

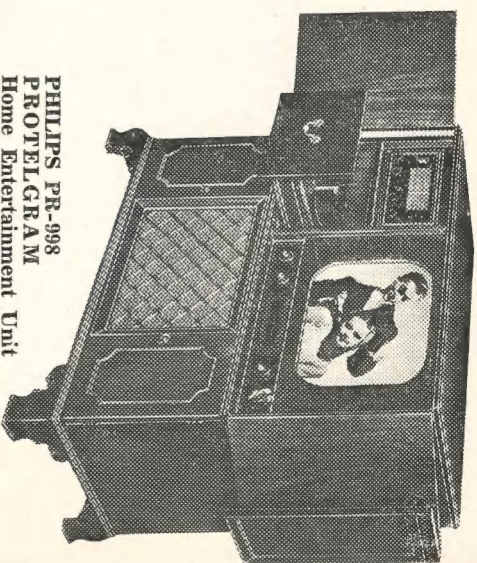
MAYFAIR 1169

Great artists
who insist
on perfection...



**PHILIPS CM-100A
Superb Radio - Phonograph**

Static-free, glorious tonal realism in a superb-deluxe FM-AM radio-phonograph. Georgian mahogany cabinet. FM features silent tuning between stations. Symphony-tone 12" dynamic speaker. Fully automatic triple-speed changer plays all records. 17 tubes; tuning indicator; push-pull; negative feedback. FM, standard broadcast and 2 shortwave bands. Ample record storage.



**PHILIPS PR-998
PROTELEGRAM
Home Entertainment Unit**

Luxurious Georgian period console cabinet in hand-rubbed satin finish. Mahogany veneers. 240 sq. inch "Movie-Quality" TV screen. 30 TV tubes. 17 radio tubes. TV-Dynacoustic sound system. Triple-speed automatic changer plays all records. All operating controls are concealed by doors when not in use. FM/AM and 2 shortwave ranges.

Join the
PHILIPS
Magic Circle

of flawless performance . . . the magic symbol of perfection that spans the globe

and guides the choice of millions!



Nothing equals the flawless performance of these new, superb Canadian-built Philips instruments. Great artists who insist on perfection know and choose PHILIPS.

When you buy a PHILIPS, you invest in a richness in musical and dramatic entertainment without equal anywhere in the world. See your Philips Quality Dealer today!

PHILIPS INDUSTRIES LIMITED
116 Vanderhoof Avenue
LEASIDE (TORONTO 17)

EATON'S

Dramatic...

the soft accent of a pastel hat against the dark depths of fur
bringing a first touch of Spring to Winter.
From a collection of enchanting millinery at Eaton's.



EATON'S...CANADA'S LARGEST RETAIL ORGANIZATION...STORES AND ORDER OFFICES FROM COAST TO COAST